THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5714. *Tuesday, April* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

LAST night, Mr. Howell's annual Lecture on Astronomy drew a large audience to this house, and the assembly retired much gratified with the entertainment provided for them. The Orrerries exhibited byMr. Howell, are magnificent, as well as theDissolving Views of Mr. Childe.

English& FrenchStars.—It has recently been stated that Macready and Power, at the Hay-market, are in the receipt of very large weekly salaries, ranging,we believe, from £100 to120, each. Our continental neighbours however reward as handsomely the labours of the leading theatricals. Madlle. Rachel, for instance, has concluded an engagement with the Comedie Française, for which she is to receive £2,400 for 64 nights performance, in the way of salary, benefit, &c.

The Tragedy of *Mary Stuart* has been produced with great success at the Newcastle Theatre. Mr. and Mrs. Ternan were the representatives of *Ruthven* and *Mary Stuart.*

It is said that in dread of Rubini's retirement, the managers of the Italian Opera, at Paris, addressed themselves lately to Moriani, the most renowned tenor in Italy, when his reply was "I succeed to Rubini! I appear at Paris after that celebrated singer! What risk to my reputation! What a perilous attempt! You may conceive my anxiety under such circumstances. On mature consideration, I think that 150,000 francs (£6,000 sterling,) for the winter season are indispensible to enable me to overcome my natural timidity."

American Theatricals.—Miss Shirreff and Wilson appeared at the Park on the 9th of last month, and attracted a good house. Mrs. Marder, (formerly Clara Fisher) is a great favorite at the Baltimore Museum, where she has been performing with great success. The Vandenhoff's were, at the last account, playing at Petersburgh. Yankee Hill, and Miss Reynolds, were at the Avon Theatre, Norfolk. Mrs. Slater, an actress well known to the Baltimore play-goers, has had the misfortune to break her arm by the upsetting of a stage coach. Alexander, the ventriloquist, has arrived at Havannah, where he intends giving entertainments in his own peculiar style. Balls has just terminated an engagement at Boston. The Hungarian Singers have been giving concerts at the Raleigh North Carolina. Mrs. Fitzwilliam continues to be a great favorite in her tour through the United States, and draws excellent houses. Henry Wallack and his wife have returned to the Olympic Theatre, New York, from a professional tour at Boston. Mr. Charles Kean has returned to New York from Charleston, where his success was great, the receipts on his Benefit night, amounting to 1,200 dollars. By this time he is playing a farewell engagement at the Park Theatre, NewYork. His health,

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however, it is painful to hear, is precarious, and he has in consequence determined, under medical advice, to sojourn awhile at one of the West India Islands, (Cuba,) in order to acquire strength for his voyage to England to fulfil his Haymarket engagement. At the last Concert given at the Musical Fund Hall, Philadelphia, by Miss Poole, Giubilei, and Manvers, a very young gentleman in the audience had provoked much notice, and quiet sensure, by standing up during the singing with his back to the performers, talking and giggling with quite a young lady. When, however, Giubilei came to the song of "YeTormentors," and to the passage "Methought a jackass rose before me!" the lad found all eyes fixed upon him, and quickly shrunk into his seat.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings byLe Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal GlassWorking Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcif of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Afterwards called at Emmett's, 27, HolbornHill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art —But I intrude—beg pardon—Your's &c.—PAUL PRY.

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